



TECHNICAL RIDER

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CONTACT:

TIMO PÖNNI

Email: timo.ponni@gmail.com

Tel: +358 45 6426 333

SOUND:

TIMO "DYNY" PEKKARINEN

Email: dyny.pekkarinen@gmail.com

Tel: +358 41 4371 736

BOOKING (FINLAND):

NEM AGENCY

ROWAN RAFFERTY

Email: rowan@nem.fi

Tel: +358 50 5857 300

TOURING PERSONNEL:

5 Artists

1 Sound engineer

1 Merchandise salesperson

Should there be any alterations to the requirements stated in this rider from The Presenter's part, The Presenter must contact the contacts listed above first.

NOTE: WE KNOW ALL OF THE REQUESTED SPECIFICATIONS LISTED ON THIS RIDER CANNOT BE COMPLETELY ACCOMPLISHED ON EVERY VENUE. THIS RIDER IS A REFERENCE OF THE MOST IDEAL SITUATION. ALL MATTERS ARE NEGOTIABLE IN ADVANCE EXCLUDING SAFETY. THANK YOU FOR READING THIS RIDER CAREFULLY. IF YOU HAVE QUESTIONS, DON'T HESITATE TO ASK.

TECHNICIANS PROVIDED BY THE VENUE:

1 Sound technician

1 Lighting engineer

The sound technician must be fluently english speaking (outside Finland), have a knowledge of the complete sound system of the venue and have access to all processors. The sound technician must be present during the load in, soundcheck and the show.

Since we don't have a lighting engineer of our own we need one professional lighting engineer to set up the lights and run the show.

LOAD IN AND LOAD OUT:

Load in minimum of 3 hours before the doors open. If there are long hallways or stairs on the way to the stage or if the distance between our bus and the venue exceed 10 meters two (2) reliable, sober and steady stagehands are needed to help during the load in and load out. NO LOAD IN OR LOAD OUT THROUGH THE AUDIENCE.

STAGE:

Minimum stage size 6x4m. Stage must be free from excessive items and be safe and secure.

SOUND:

PA

The Pa-system must be modern and functioning professional 3- or 4-way speaker system (D&B, Meyer Sound, L'Acoustics etc.), capable to cover the whole audience area evenly and produce 105 dBA and 124 dB(C) at FoH with at least 6 dB headroom.

The system must be mounted, tested, time-aligned and tuned before Shereign arrives.

FOH

Shereign will bring personal FoH mixing console (Behringer x32), stagebox and a cat-cable (if there's no proper cat-connection between FoH and stage already).

Mixing position must be placed on the floor in the central axis of the stage in the middle of audience. Not in or under the balcony and such places. Mixing position must be secured from the public during the time between soundcheck and the show.

Shereign sound engineer is working for Shereign and is not available for any other possible act playing at the same event, unless agreed in advance.

MONITORS

Monitors will be mixed from FoH unless there is a Monitor mixing engineer provided by the venue.

Total of two (2) high-quality wedges (or 2+2 linked) will be needed on stage (see stage plot). The monitors must be equivalent, in good condition and powerful enough considering the size of the stage. On festivals and bigger stages sidefills are more than appreciated.

All in-ear relating stuff is provided by Shereign.

LIGHTS:

Enough light to cover the stage and make a rock show. As mentioned, we don't have a lighting engineer with us so one professional lighting engineer will be needed. Strobes, blinders, smoke and haze are ok. Just use a good taste.

ELECTRICITY:

The power supplies for both sound and light must be separated, adapted to the good functioning of the system. All electricity must be conformed to safety standards.

BACKLINE:

Shereign backline is not available for use for anyone else than Shereign, unless agreed beforehand.

SOUNDCHECK:

At least two (2) hours must be reserved for Shereign backline set-up and soundcheck (excluding festivals). The venue must be closed for public during this time.

MERCHANDISE:

An area with one 2m x 1m long table reserved for merchandise sales on all working times.

BACKSTAGE:

Lockable and secure backstage. Ideally in immediate proximity to the stage.